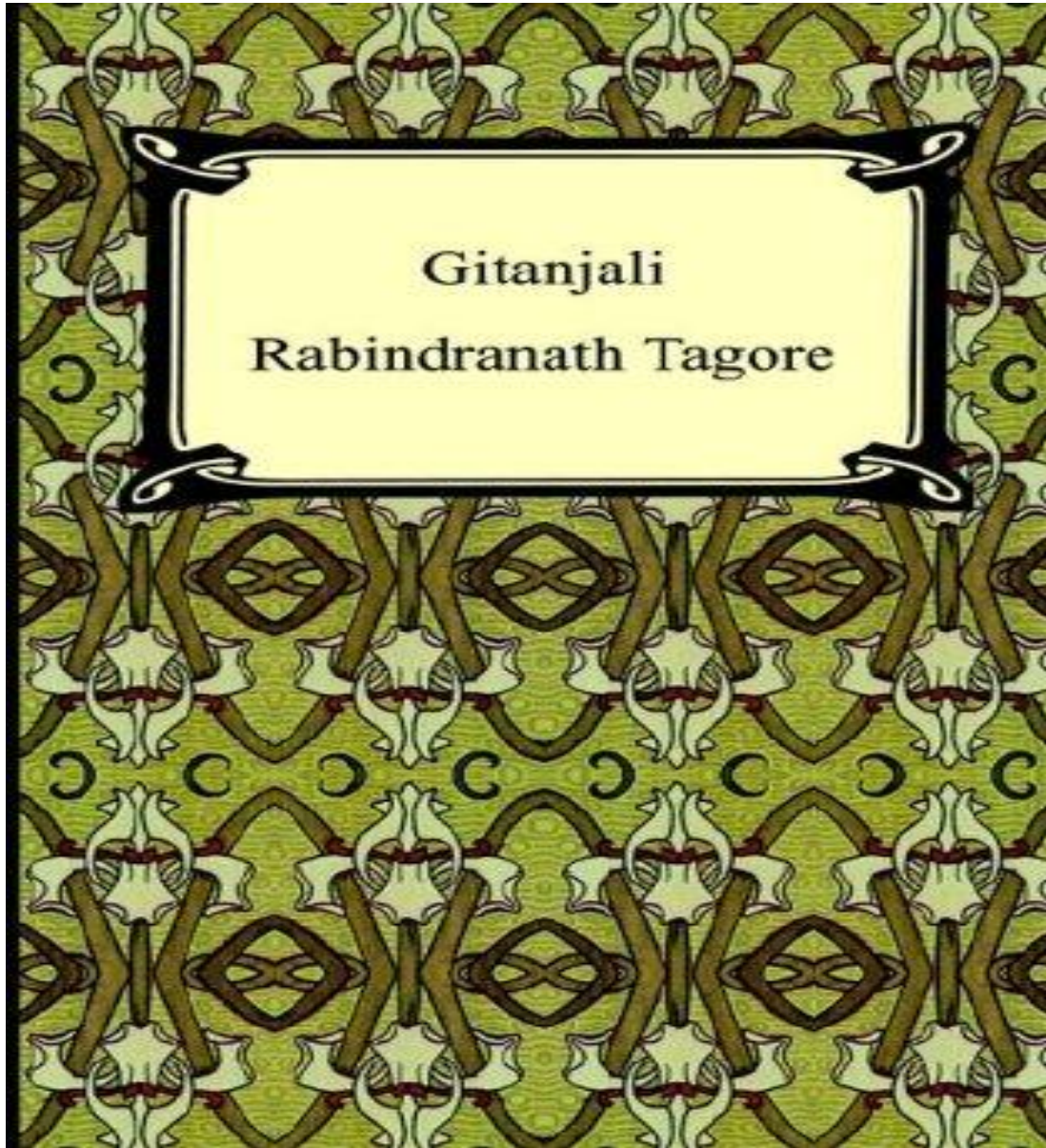
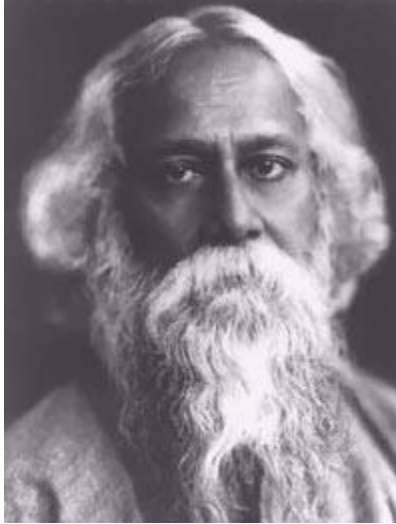


BOOK REVIEW ON GITANJALI



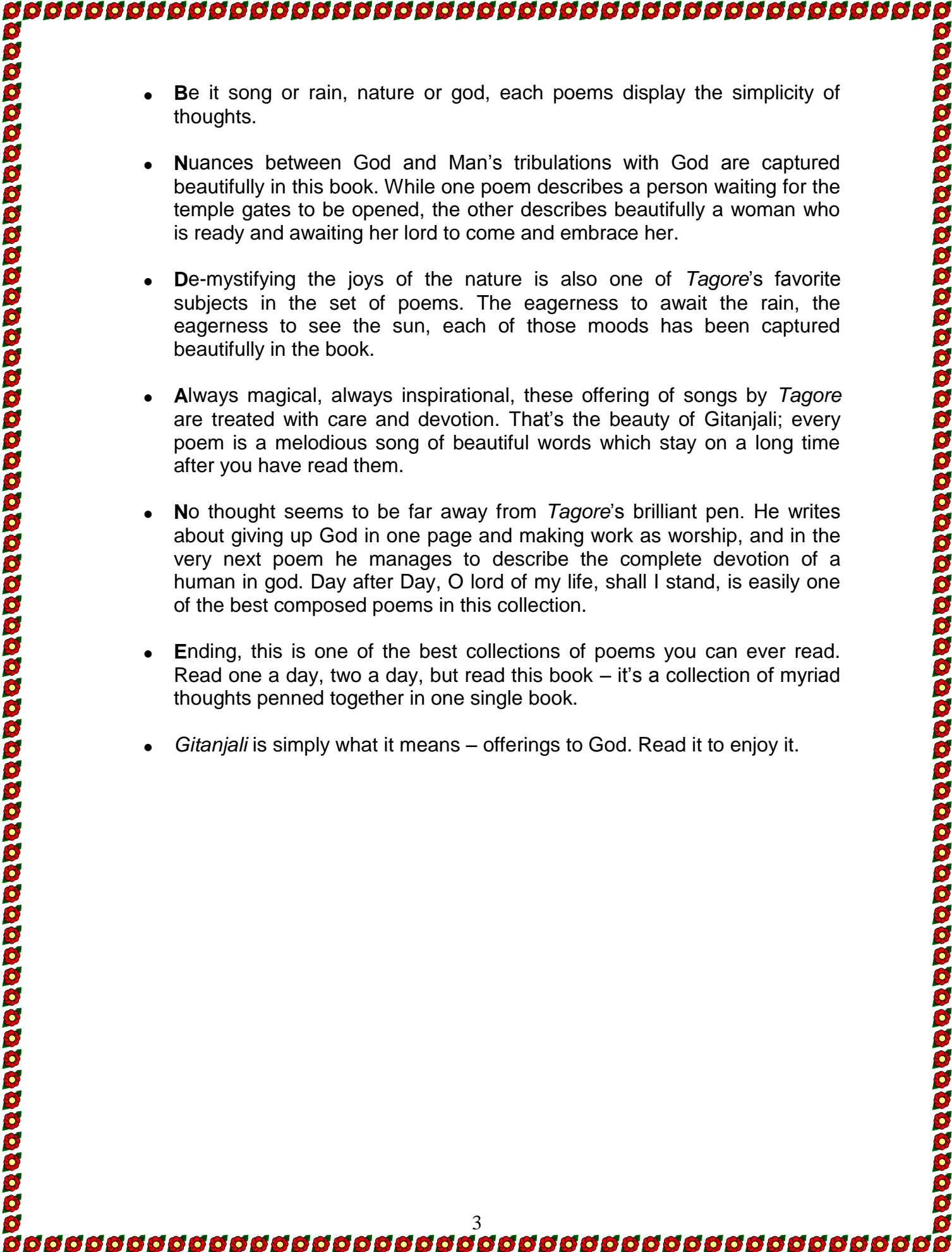


Gitanjali is a collection of 103 English poems, largely translations, by the Bengali poet Rabindranath Tagore. The word gitanjali is composed from "git", song, and "anjali", offering, and thus means - "prayer offering of song". Rabindranath became the first non-European to win the Nobel prize for Literature .

- It reflects on the interrelationships among the poet/speaker, the deity, and the world. he sometimes seems to be resisting traditional religion and prophetically looking towards a new spirituality.
- It resembles the poetry of mysticism and of course Tagore's reaction to the vision of reality. Here he presents the Divine as the great affirmation, the fountain of energy, the source of life and of death, and also the belief of the vedantic doctrine" THAT ART THOU". His lyrics are transparent and they open to us the doors of inner spaces and longing for the divine.
- Tagore like a Sufi saint brings out the concept reaching God through Music and when I read Tagore one inevitably remembers kabir. Tagore echoes his view

“Dive thou into the ocean of sweetness
Thus let all errors of life and of death pass away”

- It is full life, full of inspiration and full of color. *Gitanjali* speaks of birth of life, to the death, the nature and man's quest for answers from God.

- 
- **Be it** song or rain, nature or god, each poems display the simplicity of thoughts.
 - **Nuances** between God and Man's tribulations with God are captured beautifully in this book. While one poem describes a person waiting for the temple gates to be opened, the other describes beautifully a woman who is ready and awaiting her lord to come and embrace her.
 - **De-mystifying** the joys of the nature is also one of *Tagore's* favorite subjects in the set of poems. The eagerness to await the rain, the eagerness to see the sun, each of those moods has been captured beautifully in the book.
 - **Always** magical, always inspirational, these offering of songs by *Tagore* are treated with care and devotion. That's the beauty of *Gitanjali*; every poem is a melodious song of beautiful words which stay on a long time after you have read them.
 - **No** thought seems to be far away from *Tagore's* brilliant pen. He writes about giving up God in one page and making work as worship, and in the very next poem he manages to describe the complete devotion of a human in god. Day after Day, O lord of my life, shall I stand, is easily one of the best composed poems in this collection.
 - **Ending**, this is one of the best collections of poems you can ever read. Read one a day, two a day, but read this book – it's a collection of myriad thoughts penned together in one single book.
 - *Gitanjali* is simply what it means – offerings to God. Read it to enjoy it.



THE END

THANK YOU

RK. SRIVARSHINI
VI-A
KENDRIYA VIDYALAY KARAUKUDI